



Sarvajanik Education Society
Since 1912

॥ तमसो मा ज्योतिर्गमय ॥



SARVAJANIK
UNIVERSITY

INCLUSIVE | INTEGRATED | INNOVATIVE
creating an enlightened society.

SU *Communique*

NEWSLETTER

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Message from President



Dear Members of the SU and SES Family,

It gives us immense pleasure to address you through the second issue of SU Communique. This newsletter serves as a meaningful platform to reflect on our journey, share recent advancements, and reaffirm our collective commitment to excellence in education, research, and societal contribution.

I express my sincere gratitude to all stakeholders for the trust and confidence placed in me of the 113-year-old Sarvajanik Education Society and Sarvajanik University. This responsibility is accepted with deep humility and a strong sense of purpose.

We warmly welcome all new members to the Sarvajanikan fraternity and seek the continued support and commitment of faculty, staff, students, alumni, and partners to steer our institutions toward new vistas of growth and success.

In recent times, SU has made notable progress in strengthening academic frameworks, enhancing learning ecosystems, and fostering a culture of research, innovation, and collaboration. As an educational institution catering to academic needs from primary to secondary, tertiary, and research levels, SES and SU together take pride in shaping the future of over 30,000 learners in this region by developing competent, ethical, and socially responsible human resources.

Teachers remain the torchbearers of all academic and institutional endeavors. Their dedication and expertise are central to enhancing the image and impact of SES and SU. It shall be our continued endeavor to involve committed and capable faculty members in institutional initiatives so that our presence is strongly felt not only at the regional level but also across national and international academic arenas.

Equally important is our responsibility to reach out beyond academia—engaging with policymakers, industry, and professional organizations—to offer our expertise through meaningful inputs, collaborations, and training initiatives. Such engagement is possible only when each member contributes his or her best as an expert in the field. At the same time, recognizing and nurturing young graduates is vital, as they are the leaders of tomorrow. We shall actively encourage their greater participation in the activities and growth of the institution.

As we move forward, our shared vision remains clear: to transition from teaching to learning, from information delivery to knowledge creation, and from institutional functioning to societal impact. This transformation requires unity of purpose, openness to change, and a collective commitment to continuous improvement.

We look forward to your valuable suggestions, guidance, and active involvement as we continue this journey of progress. We wish everyone continued success in all endeavors and invite you to be an integral part of shaping the future of SES and SU.

Together, let us build institutions that not only educate, but inspire.

Shri Ashish Vakil

President, SU

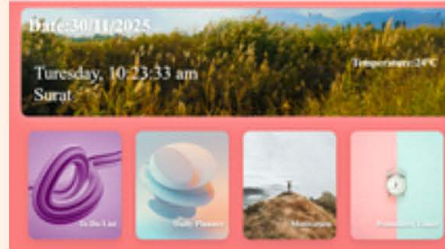


**Mihir
Surajkumar
Parekh**
(SCET)

क्यू बलातकार होता हे?
क्यू ये नर बिगाडा है असुर वृत्ति का प्रभाव जो तगडा है।
कलयुग का काल है हर घर कलि रहता है मनुष्य जीव बस
मदिरा में चूर रहता है।
विचार नहीं अब कर्म की बारी आति है जब वैश्या बच्चीओ
को छोड के
अपना उपयोग करने को कह जाती है।
पुत्री, माँ, बहन, वृद्धा क्या बताउ नारी के कोई सुरक्षित
लगता
नहीं स्त्री छोडो श्वान, गौ, मेष हर प्राणि आपदा से दूर
नहीं।
स्त्री शरीर के मोह में संबंध नष्ट हो गए, विर्य रस के
उपोभोग में नर
भ्रष्ट हो गए।
जब भी नारी के सम्मान की बात आती है द्रोपदी के चिर
हरण की
याद आती है।
द्रोपदी के पास तो तुम थे परंतु आज की नारी का क्या
होगा,
नर तो दुर्योधन और समाज पांडव बना परंतु मनुष्य अब
कोन होगा?
और कितनी पीडा होगी इस समाज के कृष्ण कुछ तो
बताओ लो रुप
कल्कि का हर बालकारी वृत्ति का विनार कर जाओ।
फिर से लाओ वो नारी का सम्मान अज्ज की हर द्रोपडी पे
करो
चमत्कार, केह दो कान्हा नहीं होगा अब स्त्री पे बलात्कार।



**Krish
Nikibhai
Khambhati**
(SCET)



Productivity Dashboard is a single-page web application designed to help students stay focused, organized, and motivated throughout the day. It brings together essential productivity tools like a real-time date and time display, weather updates, a to-do list, daily planner, motivational quotes, and a Pomodoro timer all in one clean and modern interface. The dashboard encourages effective time management and disciplined study habits by reducing distractions and keeping everything in one place. Built with a student first mindset, this project reflects how simple web technologies can be used to solve real life productivity challenges in a practical and user friendly way.

"This painting is less like a scene and more like a silent question to me : What if a slower life is the richer one?"

The warm sky feels like a memory rather than a moment as if revisiting a place that once felt like home and every reflection in the water mirrors an inner search for calmness. While painting this quiet riverside, I let the nature breathe where human noise generally rushes in."



**Apeksha
Umesh
More**
(BRCM)

Adulting v/s. The Little Me

As a kid, I wished to be grown,
An adult with freedom to wonder alone.
But the little one never knew,
The childhood was freedom that
was true.

A kid who danced like no one cared,
But now an adult worried about stress.
A kid who thought the day too small,
"Oh, how will I play the games I want
at all?"

But now an adult with a day too short,
"Oh, how many troubles I have to sort."

A kid who thought everyone around
is kind,
But how do I tell the little one of the
mistakes they hide behind.
A kid who thought love was always never,
But how do I tell the little one of betrayal
and fear.

Now as an adult, I wish once more,
To be the little kid I was before.
To live in the present, carefree.
With no heavy future weighing on me.

Adulting feels like freedom until
responsibilities take over. This poem
reflects the quiet loss of childhood
innocence and the longing to return to a
time when life was lighter and the present
was enough.



**Dayani
Dhvani
Bharatbhai**
(SCET)

They write sonnets for love,
But what if I've never met it?
Met what?

That storm-
That stirring.
The racing of the heart.

What does it mean to fall in love?
And why is it call falling?
Are you in danger?
Or is it just another way
Humans try to name the infinite-
Or perhaps escape it?

Maybe it's just the rush...
A flicker, a fever.
Nothing more.

It's ironic isn't it?
Humans spend their whole life
Chasing a fall.



**Ida
Nisha
Jayvant**
(BRCM)





**Myiesha
Tarique
Mirza**
(BRCM)

Trapped...

I've been sitting here forever
time, a cruel circle with no end.
The pain hums quietly now,
like an old song I never wanted to learn
but somehow know by heart.
Emptiness sits beside me,
a shadow that doesn't speak,
but listens.
And oh, how loud silence can be
When you're scared to sleep alone.
Once, I feared being left
the dark, the quiet,
the echo of my own breath.
Now, I fear the light,
the crowd,
the warmth of someone staying.
Funny, isn't it?
How loneliness teaches you
to make a home in your own heart,
until comfort feels like a threat.
From a soul begging not to be left alone,
to one terrified of being found
I wonder,
Does healing mean losing?
The version of you that once begged to
live?
Life, you strange and shapeless thing,
You trap me between wanting and
running,
between reaching out and shutting
down.
And here I am again
not free, not bound,
just...
trapped.
~Myiesha



**VIDHI
KIRANBHAI
THAKKAR**
(SRLIM)

“REDEFINING THE WORLD PEACE”

In today's era world has been fighting with lot of commotion and unrest which need to be recognised as well as to be solved on an urgent basis. The challenges we face today such as cold wars between the nations, cyber warfare, economy crisis, instability of governments in Europe reminds us that the situation is an alarming one. But, world peace is something which is not an easy task. Across the globe, nations must be emphasizing more on collective good rather than just be crony in becoming super – power. In today's world, peace needs a fresh definition. Peace is something which must be achieved in all aspects rather than just abstaining from doing wars.

PEACE BEYOND WAR

For decades, peace was referred to be achieved with absence of war. However, reports by Global Peace Index highlights that several nations categorically declared as “PEACEFUL” yet the struggle stayed in form of domestic unrest, hate crimes and economic crisis has encircled it. This indicates that mere silence of guns is not enough but, peace is achievable with human security, equality and access to justice.

“PEACE IN DIGITAL WORLD”

Today when we click, we scroll and share and sometimes, the fight comes up with words rather than weapons. Misinformation, freedom of press are two aspects which are to be addressed at a pace. In redefining peace, we must be more aware regarding the facts we consume online. A false information is solely responsible for the chaos which later can get bigger in form of war. A peaceful world needs digital awareness as well as kindness as much as it needs treaties. And lastly,

“THE POWER OF EVERYDAY ACTS”
World peace doesn't only persuades in parliaments or UN Summits. It lives in classrooms, society and country at a larger stance. It begins when we read and listen more, judge less and show the feeling of compassion, empathy. One act of respect can be the spark for a ripple effect of peace.

“PEACE IS NO LONGER JUST A DREAM FOR FUTURE, IT MUST BE PRACTICED FOR A WONDERFUL TODAY”



**Suratwala
Maitri
Dharmendra**
(SRLIM)

How Do I Tell You I Miss You?
How do I tell you that I miss you?
Do I play dumb? Pretend I don't feel?
Do I act a fool?
Stay silent and conceal?

How do I tell you I miss you every second —
When every breath feels filled with you?
Every thought drifts to your face,
To the last time I saw you —
The last time I felt you.

They say it's clingy to say so,
Pathetic to speak it loud —
But you know what?
I really don't care...
I miss you.

I miss the way you talk,
The way you smile,
The way your eyes speak
Without a sound.

I miss the way you make me smile,
The way you lift my mood,
Even when you're right here with me —
Because the thought of losing you
Hurts more than I ever wanted it to.

I miss you with all my heart.
And I cannot wait to see you again —
So, tell me once more...
How do I tell you that I miss you?



**Dave
Vedantkumar
S**
(SRLIM)

Rasta kathin hai par uspe chalna hoga,
Rishte naate sab chod ke khud ke baare
me sochna hoga,
Din raat ki parwaah kiye bina kaam karna
hoga,
Mere dost, Kaamiyaab hone ke liye itna to
karna hoga... - Vedant Dave, S. R. Luthra
Sem-4



Tanisha Kinariwala
(SRLIM)



Agarwal Pooja Ashok
(SRLIM)



Jay Ganeshbhai Bansod
(SCCCA)



Main radha si ruth jau agar,
Tum krishn bann mana lena,
Meri khamoshi ke badle,
tum bansuri si dhun suna dena

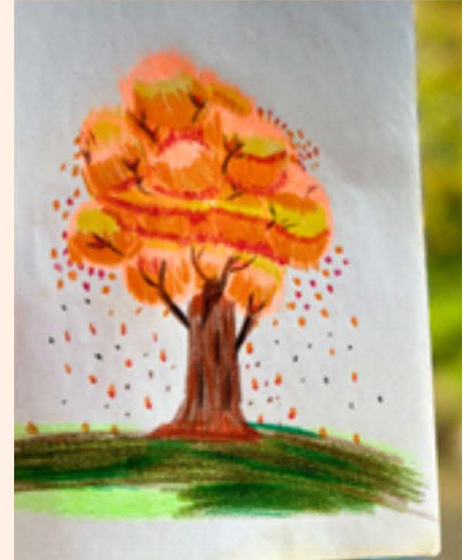
Mein rangon se ghabra jau,
tum prem rang chada dena,
Jo khud ko kabhi bhul jau,
tum mujhko mujh hi se mila jana



Mein maakhan si pighal jau,
tum haathon se chura lena,
Mein sharam se laal ho jau,
tum apna mujhe bana lena.

Mein haari hui si lagu agar,
tum jeet ka Arth bata dena
Iss bheed bhari duniya mein tum,
bs mujh hi se milne aajana

Mein mud jau galat raahon mein jo,
tum rasta sahi bata dena,
Meri har bhuli manzil ko tum,
bas apna pata bata dena,



I made this beautiful drawing with waste colours.



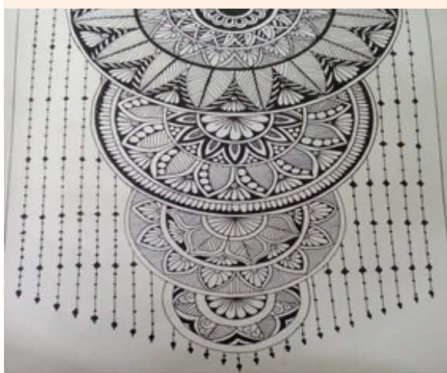
Kasturi Santosh Bhatt
(SCCCA)



Sakina Doctor
(SCCCA)



Nikita Singh
(SCCCA)



My name is Kasturi Bhatt, and I am currently studying BCom Semester 4 at SCCCA. This mandala artwork is something I created with a lot of patience, time, and emotion. It took me 3 full days to complete, and every detail was drawn slowly and mindfully. I was inspired by various YouTube videos and Pinterest images, but the final design grew naturally as I worked on it. For me, this mandala is not just an artwork, it is a reflection of calm, focus, and inner balance. Creating it helped me slow down, stay present, and truly enjoy the process of art.



Inkless, yet heavy

Poem: The Art of Letting Go.

Letting go is an art they never teach,
Not in lessons, nor within easy reach.
It is painted in silence, shaded with grace,
A gentle unlearning of time and place.

I held on tight to what felt like home,
To echoes of laughter, to seeds once sown.
But galaxies whisper when hearts grow still,
That clinging too hard bends the soul's will.

To let go is not to forget the pain,
It is to dance softly in cosmic rain.
To fold the past like a worn-out map,
And trust the stars to fill the gap.

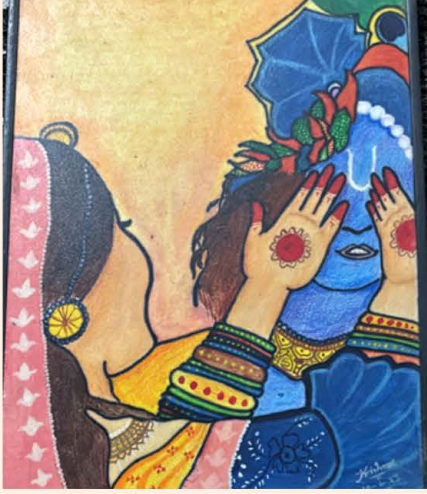
Some goodbyes bloom like midnight flowers,
Quietly powerful, tender yet ours.
They teach us strength wrapped in release,
That endings, too, can feel like peace.

So I loosen my grip, with trembling art,
Unknot the fears stitched close to my heart.
In letting go, I finally see—
I make space for who I'm meant to be.

Creative Corner (Staff)



**Krishna
Ranpise**
(SCCCA)



This is a very expressive and symbolic painting. It appears to be inspired by Radha-Krishna, shown in a creative, emotional way rather than a literal portrait. Krishna's blue face represents divinity, calm, and eternity, while Radha's hands covering his eyes symbolize playful love, intimacy, and deep trust. It suggests a moment where love is so strong that even God surrenders to it.

The warm yellow-orange background gives a feeling of devotion, warmth, and spiritual energy. The intricate details—mehndi on the hands, bangles, jewelry, and traditional attire—reflect Indian folk art influences and celebrate cultural richness. The peacock-feather crown further reinforces Krishna's presence and grace. Overall, the painting beautifully conveys that love is not about seeing with the eyes, but feeling with the soul. It blends devotion, romance, and tradition into one heartfelt visual story.



**Janvi
Ghasadiya**
(SCCCA)



**Baral
Anjali
Rabindra**
(SCCCA)



I'm Baral Anjali from FY B.Com, I have made a patachitra which is a folk art of odisha mainly made in cotton cloth and all the colours are extracted from nature for example turmeric as yellow colour.



**Shah
Krutpunya
H** (SCCCA)

In anko me kho gaye jaise khoye koi bhool
bhulaiya me
Is muskan pr pighal gaya Mera Dil, jaise garmi me
koi barf...
Is awaz me dhun suni mene jaise koyal gaa Raha
koi geet ho.....
Me zindagi me boht kuch haara hu par ek tum hi
to meri Jeet ho
-kps

"Fir wahi Suraj dooba, fir wahi sham aayi...
par sham me abh wo wali baat nahi...
kyuki tere haato me mere haath nahi...
dur he mujhse tu apni duniya me...
abh uss duniya ka hissa mere sath nahi...
fir ek naya din aayega fir aayega suraj...
abh nayi kitabh me likha jayega firse ek aur
Naya kissa
-kps



**Ms. Snehal
Jignesh
Gandhi**

Associate
Professor
SCET

હું અનુભવી થઈ ગઈ

દુનિયાના વ્યવહારની ખબર નહોતી મને,
લોકોના બદલાતા ચહેરાનો અંદાજ નહતો મને,
સમય અને પરિસ્થિતિ એ ઘણું શીખવાડ્યું,
હું અનુભવી થઈ ગઈ.

દુનિયા પદ, પૈસો અને પ્રસિદ્ધિ માં પડી,
અને ખુદ ને "આઈ એમ સમથિંગ" સમજવા
લાગી,
હું ખુદ ને શોધવામાં અને સુધારવામાં લાગી,
હું અનુભવી થઈ ગઈ.

દુનિયા બહાર થી પ્રેમ, શાંતિ શોધવા લાગી,
હું ખુદ ને ઓળખી, ઈશ્વર ને ઓળખી,
પ્રેમ અને શાંતિ મારા માં જ છે એ ઓળખી,
હું અનુભવી થઈ ગઈ.

દુનિયાના સફળતાના માપદંડો ખોટા છે,
એ સારી રીતે સમજી ગઈ,
આત્મા સત્ય છે અને ઈશ્વર સત્ય છે,
એ સત્ય જાણી ગઈ,
હું અનુભવી થઈ ગઈ.

આ અનુભવો મેળવવામાં જે જે અનુભવો થયા,
તેનાથી હું અનુભવીમૂર્ત બની ગઈ,
આખરે, હું અનુભવી થઈ ગઈ



**Dr. Ushma
K. Desai**

Assistant
Professor
BRCM

“અર્ધસત્ય

અસંખ્ય સવાલો ને તેનું ગર્ભિત સત્ય
અડગ અહંમ હેઠળ દબાયેલું સત્ય
આકરા ક્રોધ હેઠળ વિસરાતું સત્ય
અકળ મૌન હેઠળ ધરબાયેલું સત્ય
અસીમ લાગણી હેઠળ કચડાયેલું સત્ય
સમયના પડદા હેઠળ ઓઝલ સત્ય
અનેક અસત્યો મઠી ગુંચવાયેલું સત્ય
એટલે જ સત્ય - અસત્યનાં મંથન વચ્ચે
અર્ધસત્યને જ સત્ય સ્વીકારતા માનવો."

Dr. Vandana Shah

Associate Professor, SCET



How to Have Impossible Conversations.

By Peter Boghossian & James Lindsay

In an age of polarized opinions, social media outrage, and conversations that end before they begin, *How to Have Impossible Conversations* offers a refreshingly practical guide to meaningful dialogue. Rather than teaching readers how to “win” arguments, Peter Boghossian and James Lindsay reframe conversation itself as a skill—one rooted in curiosity, humility, and patience.

The book's central insight is simple yet powerful: most of us are doing disagreement wrong. We approach conversations like courtroom battles, determined to prove the other person wrong. This instinct, the authors argue, only hardens beliefs and shuts down understanding. Instead, they introduce techniques drawn from street epistemology, a method that focuses on how people form beliefs rather than what those beliefs are.

What makes this book especially valuable is its practicality. The authors emphasize listening more than speaking, asking open-ended “how” questions instead of confrontational “why” questions, and encouraging people to examine the foundations of their own certainty. By gently exploring gaps in understanding—what the authors describe as the “unread library” effect—conversations shift from confrontation to reflection.

Equally important is the book's emphasis on dignity and respect. Readers are encouraged to build “gold bridges” that allow others to revise their views without embarrassment, to model intellectual humility by admitting uncertainty, and to recognize when a conversation is no longer productive and it's time to walk away.

How to Have Impossible Conversations is a humbling and empowering read. It reminds us that changing minds is rarely immediate, but planting seeds of doubt and curiosity can open doors over time. For educators, leaders, professionals, and anyone navigating difficult discussions—whether in classrooms, workplaces, or family settings—this book is an essential guide to keeping dialogue alive in a divided world.

Faculty Achievements

Ms. Snehal Jignesh Gandhi

Assistant Professor, SCET



Successfully completed the 4-week NPTEL (National Program on Technology Enhanced Learning) online certification course “Software Conceptual Design” with a consolidated score of 92% (Elite+Gold Medal) offered by IIT Bombay during Aug-Sep 2025. I stood in the top 5% of toppers among the 1858 candidates certified in this course.

Prof. Dr. Jigisha U. Pandya

Professor, SCET



Prof. Jigisha U. Pandya has successfully guided the Ph.D. research of Mr. Vijay K. Patel. The award of the degree has been notified by Gujarat Technological University (GTU) vide Notification No. GTU/PhD/Thesis/Notification/2025/7857 dated 10 October 2025. The title of the doctoral thesis is “Numerical Investigation of Hybrid Nanofluid Flow over Exponentially Stretching/Shrinking Sheet.”

Ms. Megha Agarwal

Assistant Professor, BRCM



Ms. Megha Agarwal of BRCM College of Business Administration has published a research paper titled “The Readability Paradox: Auditing the Twin Opacities of the Indian Union Budget” in the *Gradiva Review Journal*, Volume 11, Issue 12 (December 2025). The journal is Scopus-indexed and recognised under UGC-CARE Group II. The study examines issues of readability and transparency in the Indian Union Budget, contributing meaningful insights to public finance and policy analysis.

Dr. Roshni Langrana

Assistant Professor, SCCCA



Published a research paper entitled “A Study On Sectoral Analysis Of Temporal Consistency And Variation In Business Responsibility And Sustainability Reporting (BRSR) Among Selected Indian Listed Companies” in *International Journal of Creative Research Thoughts*, ISSN:2320-2882, Vol 13, Issue 10 in October 2025.

Published a research paper entitled “Market Sentiment and Volatility Persistence in the Post-GST Reforms 2.0 Period: A Study of FINNIFTY Options Contracts” in *AJANTA: An International Multidisciplinary Quarterly Research Journal*, ISSN:2277-5730, Vol 14, Issue 4 in November 2025.

Dr. Mitali H. Desai

Assistant Professor, SCET



Published a high-quality open research dataset on code-mixed low-resource Indic languages for sarcasm detection under the Open Ended Problem initiative, developed over 1.5 years through careful curation, preprocessing, and validation. The dataset is publicly released on Mendeley Data and is now available for the global research community to support further innovation and research. Citation: Shaikh, Sarah; Patel, Krisha; Desai, Mitali (2025). Code-Mixed Indic Languages with Emoticons for Sarcasm Detection. Mendeley Data, V1. DOI: 10.17632/bdm2y2p3rc.1

The paper titled "Early Detection and Personalized Risk Assessment of Breast Cancer: An Integrative Review and Comparative Evaluation of AI Models Using Clinical and Imaging Data" (DOI: <https://doi.org/10.1007/s11831-025-10474-7>) is authored by Kruti Kikani and Mitali Desai, and published online in 2025 in the Springer Nature journal Archives of Computational Methods in Engineering. Kruti Kikani is a B.Tech student, pass-out of the 2024–25 batch from the department, and this publication is based on her undergraduate research contribution. The article appears in a peer-reviewed Q1 (First Quartile) journal, indicating it is among the top 25% of journals globally by reputation and citation standing. Archives of Computational Methods in Engineering is indexed in major scholarly databases including Scopus and Web of Science (SCIE), and also covered by EI Compendex, INSPEC, zbMATH, ProQuest, and Google Scholar. It has a high Impact Factor of approximately 12.1, a 5-year Impact Factor of around 11.9, an SJR of about 2.04, and an H-index above 100, reflecting its strong international impact in computational methods and engineering research.

Dr. Neha Deepak Sheth

Assistant Professor, BRCM



Paper published in International Journal of Innovative Science and Research Technology (pg. No. 2567 to 2572, Volume 10, Issue 11, November – 2025, ISSN No:-2456-2165) with title "Youth Mental Health in the Digital Era: A Comparative Review of Social Media's Psychological Effects" by Payal Solanki and Dr. Neha Sheth

Ms. Shailja Soni

Assistant Professor (Contractual), SCCCA

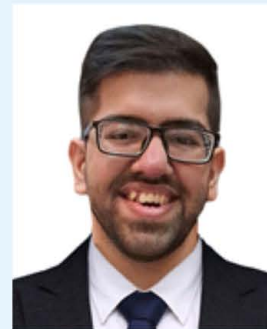


Awarded 1st prize for the Research Paper presentation at Young Researchers Conference 2025, organised by Veer Narmad South Gujarat University.

The title of the Research Paper is "Festive Catalyst for Economic Growth: Balancing Sustainability and Equity in India's Quick Commerce Surge"

Mr. Manav Chatwani

Assistant Professor (Contractual), SCCCA



Prof. Manav Chhatwani has been selected among 111 distinguished delegates across 33 districts to represent Gujarat at the 9th Gujarat Young Thinkers Meet (GYTM) 2025, held at the Statue of Unity under the theme "Systems Thinking for a Transforming India."

His impactful participation in the Youth Parliament Assembly, where he earned a place among the Top 10 Orators, reflects his passion for dialogue, innovation, and progressive policy thinking.

Dr. Hemlata Agarwal

Professor, SRLIM



Invited as an Expert Speaker for the ICSSR Sponsored Capacity Building Programme, scheduled from 1st to 10th December 2025. The programme is designed specifically for Ph.D. scholars and faculty members, with an aim to enhance their competencies in research, academic documentation, use of emerging technologies in education, and alignment with the NEP 2020 framework.

Student Achievements

MARTANDKRISHNA JADOUN

I have participated in elocution competition at chambers of commerce and won 3rd prize

VADODARIYA AKSHAR BHARATBHAI

Selected to present a Business Plan from Sarvajanic College of Commerce and Computer Applications in National Business Plan Championship, 2025 at IIM Bangalore.

SHUKLA HANUMANT BINDESH KAMAL

Selected to present a Business Plan from Sarvajanic College of Commerce and Computer applications in National Business Plan Championship, 2025 at IIM Bangalore

MALI VRAJ RIKHAVKUMAR

Selected to present a Business Plan from Sarvajanic College of Commerce and Computer Applications in National Business Plan Championship, 2025 at IIM Bangalore.

BANSOD JAY GANESHBHAI

Selected to present a Business Plan from Sarvajanic College of Commerce and Computer Applications in National Business Plan Championship, 2025 at IIM-Bangalore

BHATT KASTURI SANTOSH

Selected to present a Business Plan from Sarvajanic College of Commerce and Computer Applications in National Business Plan Championship, 2025 at IIM-Bangalore.

MANASVI TAILOR

At the 4th National Environment Youth Parliament 2026, I spoke on Eco-Spiritualism in River Conservation, expressing rivers as living entities rather than mere resources. My speech reflected the spiritual, cultural, and emotional bond humans share with rivers, emphasizing respect, gratitude, and responsibility. I highlighted how ancient wisdom, mindful living, and modern sustainability must coexist to restore our rivers. Through calm expression and clarity of thought, I aimed to inspire conscious action rooted in values, not fear. The experience strengthened my belief that true conservation begins with inner awareness and collective respect for nature.

SUMAIYABANU MULTANI

Secured 3rd rank in Inter College Elocution Competition on the theme 'The life and philosophy of Mahatma Gandhi' at BRCM College, Surat on 30th September, 2025. She also secured 1st rank in Inter College Elocution Competition at Vanita Vishram Women's University, Surat on 16th December, 2025.

GAGAN AYESHA ASIF

Secured 1st rank in Story Crafting on Women Entrepreneur Competition in Vanita Vishram Women's University, Surat on 16th December, 2025

SEKH MEHNAAZ

Secured 3rd rank in Story Crafting on Women Entrepreneur Competition in Vanita Vishram Women's University, Surat on 16th December, 2025 design grew naturally as I worked on it. For me, this mandala is not just an artwork, it is a reflection of calm, focus, and inner balance. Creating it helped me slow down, stay present, and truly enjoy the process of art.

NSS Activites



Blood Donation Camp: The NSS Committee of the Sarvajanic College of Commerce and Computer Applications in association with Chhanla Gali Yuvak Mandal and Surat Blood Donation Center organized a blood donation camp on 22nd December 2025 at the Multimedia Hall. The camp was enthusiastically participated by the students, teachers and staff members of the College. A total of 50 units of blood were collected. The purpose of increasing awareness about social service and blood donation was successfully achieved through this camp.

A total of 28 NSS volunteers from SCCCA College successfully participated in one day orientation program on 23 /12/2025 at Seminar Hall , SU organised by SU-NSS.





BRCM College of Business Administration organised an intra-college Awareness Quiz on Swachhata on 1st October 2025 under the theme Swachhata Pakhwada. Conducted by the NSS wing, the event was part of the nationwide observance from 17th September to 2nd October 2025 and marked the 156th birth anniversary of Mahatma Gandhi. Aligned with the Swachh Bharat Abhiyan, the quiz aimed to promote hygiene, sanitation, and civic responsibility among students. A total of 165 students participated enthusiastically. The event was coordinated by Dr. Neha Sheth.



BRCM College of Business Administration organized an intra-college Awareness Drive on 11 October 2025 to celebrate the International Day of the Girl Child through a poster-making activity on the theme "Women Empowerment: Breaking Barriers, Building Futures." Students creatively highlighted issues such as gender equality, women's rights, education, leadership, and ending discrimination through impactful visuals and slogans. The posters, displayed in the college library, created an inspiring atmosphere of awareness and empowerment. The activity encouraged critical thinking, creativity, and social responsibility among students, reinforcing the importance of building an inclusive and equal society. The event was coordinated by Dr. Neha Sheth.



On 1 October 2025, B.R.C.M. College of Business Administration organised an Awareness Drive to observe the International Day for Older Persons through a poster-making activity on the theme "Understanding and Supporting the Elderly." The initiative aimed to sensitise students to the emotional, social, and physical

challenges faced by senior citizens. Students creatively highlighted issues and solutions through impactful posters, which were displayed in the college library to generate awareness and discussion. The activity fostered empathy, respect, and social responsibility among students. The event was conducted offline as an intra-college activity under the coordination of Dr. Neha Sheth.



A Tuberculosis Awareness Programme focusing on the Nikshay Mitra Initiative was organised for NSS students of Sarvajani University on 25 August 2025 at the B.Ed. Hall. Conducted under the NSS unit of B.R.C.M. College of Business Administration, the seminar aimed to educate students about tuberculosis, its prevention, and treatment, and to encourage community participation in the Pradhan Mantri TB Mukta Bharat Abhiyan. Resource persons Mr. Hardeep Singh Kher, TB Consultant, Gandhinagar, and Mr. Narendra Shirsath, TB Control Officer, Surat Municipal Corporation, shared expert insights. The interactive session motivated students to contribute actively as health awareness ambassadors.



BRCM College of Business Administration organized an intra-college Awareness Drive on 18 October 2025 through a poster-making activity on the theme "Unity in Diversity: Strength in Our Differences" to commemorate the birth anniversary of Sardar Vallabhbhai Patel. Students creatively highlighted India's cultural, linguistic, and

religious diversity, promoting values of national integration, harmony, and mutual respect. The posters, displayed in the library hall, conveyed strong messages of peace, solidarity, and brotherhood. The activity encouraged inclusiveness and social awareness among students. The event was coordinated by Dr. Neha Sheth.



3rd rank Krishna in Poster Making

NCC Activites



Poster Making (29th September 2024, SRKI)



Youth Exchange Program SINGAPORE
(1ST TO 20TH NOVEMBER 2024, SRKI)



LCPL Prushti Malaviya (SRKI)
represented SRKI NCC at SNIC held at
Statue of Unity from October 7th to October 31st.



Counselling Session with
Commander Raj Dutta Retd. Navy Officer (SRKI)



Report on OTA Attachment Camp By
SUO Manvi Arora (SRKI)



CSM Archana Dalai and LCPL Ritu Shah (SRKI)
at Army Attachment Camp



NCC DAY (22nd NOVEMBER 2024, SRKI)

01

B.R.C.M. College of Business Administration celebrated Art Day on 15 October 2025 as an offline, intra-college event to mark the festive spirit of Diwali and promote India's traditional art forms. Creative competitions such as Rangoli and Mehndi witnessed enthusiastic participation from 61 students forming 14 teams. Students showcased vibrant creativity and festive themes, strengthening cultural bonding and artistic expression. The event was coordinated by Dr. Payal Saxena and judged by Ms. Toral Dalal and Ms. Tejal Joshi. The celebration created an atmosphere of joy, creativity, and tradition, making Art Day a memorable experience for all participants.



02

B.R.C.M. College of Business Administration organised an expert talk titled "The Entrepreneurial Journey: Challenges, Innovation, and Growth" on 7 October 2025 at the B.Ed. Hall for TYBBA students. The session was delivered by Ghanshyam Naik, Founder & CEO of Sypram Software, USA, who shared valuable insights on innovation, adaptability, and perseverance in entrepreneurship. A podcast-style interactive Q&A enhanced student engagement. Coordinated by Ms. Megha Agarwal, the event witnessed participation from 220 students and inspired entrepreneurial thinking and growth-oriented mindsets.

03

Ehsaas-e-Nrityanjali, an inter-college dance competition, was organized by B.R.C.M. College of Business Administration on 13 October 2025 and witnessed vibrant participation in solo and group performances across Classical, Semi-Classical, Western, and Folk categories. A key highlight of the event was the official launch of the Performing Arts Club, inaugurated through a meaningful skit performed by its members, which received wide appreciation. The event showcased creativity, expression, and cultural diversity. A total of 30 students participated enthusiastically. The programme was successfully coordinated by Dr. Divya Mehta

The Inter-College Review Competition

The Inter-College Review Competition 2025, hosted by Dr. Hemlata Agarwal (S. R. Luthra Institute of Management (SRLIM)) on Saturday, 29 November 2025, emerged as a vibrant celebration of ideas, expression, and youthful intellect in the heart of Surat.



Management Forum

Sarvajani University organised A Meet of the Proposed Forum of Management Teachers of South Gujarat on "Decoding AI in Management Education: Are We Ready for the Challenges?" on December 20, 2025. The event was graced by more than 100 participants from BBA and MBA colleges of the South Gujarat region. Prof. Parimal Vyas, Hon. Provost, Auro University delivered the inaugural speech and Shri Himanshu Bhatt, Leadership Coach and Leadership Incubator and Shri Rachit Khator, CEO and Founder, Stackby.com delivered expert speeches



Horizon

S. R. Luthra Institute of Management organized Horizon 2025: Intercollege Management Fest on December 17 and 18, 2025. The festival had over 13 management games and events, where more than 300 students from various undergraduate and postgraduate colleges participated. The events were on branding, financial markets, youth parliament, business quiz, reel making, food craft, talent show.



Faculty Development Program (FDP)

'Artificial Intelligence for All'

Organized by Sarvajani University. In Association with Sarvajani College of Engineering and Technology (SCET).
Coordinators: Dr. Vivaksha Jariwala and Dr. Dhruvi Sharma
Under Guidance by Provost, Dr. Kiran Pandya

About the FDP. The Five-Day Faculty Development Programme (FDP) on "AI for All" aimed to provide educators, researchers, and professionals with an in-depth understanding of Artificial Intelligence and its practical applications in academics, industry, and society. The event successfully concluded on 5th December 2025, featuring nine expert-led sessions, hands-on workshops, and a valedictory ceremony. The program received an overwhelming response with more than 80 registrations, reflecting the growing interest in AI-enabled academic and professional practices. The sessions covered core AI concepts, machine learning algorithms, prompt engineering, AI-supported teaching, learning, assessment, and research activities, along with discussions on ethical and social implications. Participants also gained practical experience through hands-on activities with AI tools and a dedicated Power BI workshop, equipping them with valuable analytical and AI-integration skills.



Session 1



Artificial Intelligence – Concepts, History & Applications
Speaker: Prof. (Dr.) Keyur Rana

Session 2



Machine Learning – Algorithms and Applications
Speaker: Prof. (Dr.) Mita Parikh

Faculty Development Program (FDP)
'Artificial Intelligence for All'

Session 3



Prompt Engineering, Speaker: Prof. Palak Desai

Session 8



Hands-on with AI Tools
Speaker: Prof. (Dr.) Yesha Mehta

Session 4



When Games Learn to Think – AI in Game Play
Speaker: Prof. (Dr.) Nirali Nanavati

Session 9



Hands-on Workshop with Data Analytics
Speaker: Prof. Tushar Gohil

Session 5



AI in Teaching, Learning, and Assessment
Speaker: Prof. Mukesh Patel

Quiz Session



Session 6



AI for Research and Publication Support
Speaker: Prof. (Dr.) Vibha Patel

Press Note

દિવ્ય ભાસ્કર સુરત 04-12-2025

સ્કેટમાં 'AI ફોર ઓલ' પર ફેકલ્ટી ડેવલપમેન્ટ પ્રોગ્રામનું આયોજન

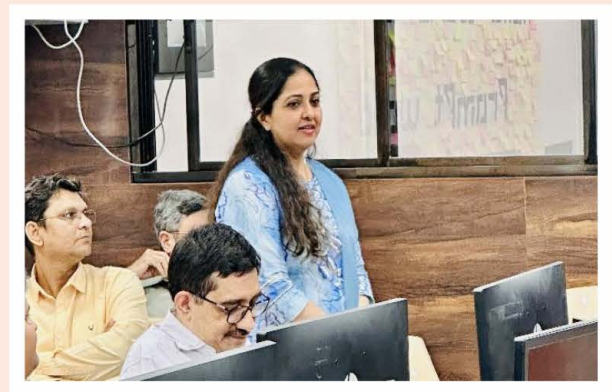
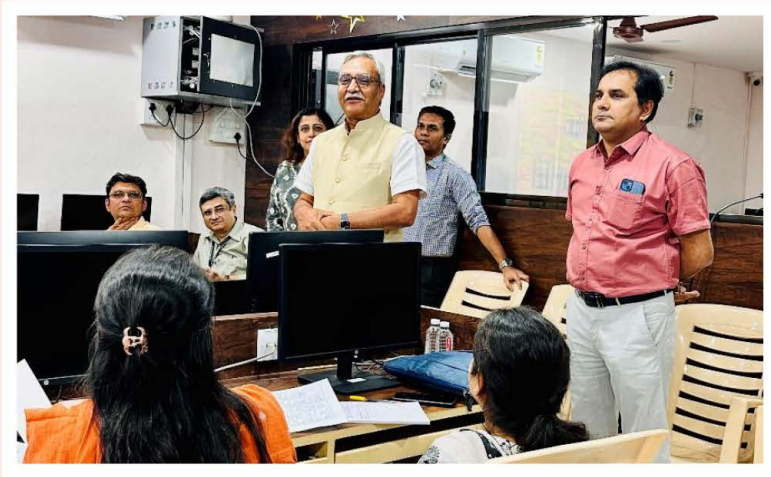
સુરત • સાર્વજનિક કોલેજ ઓફ એન્જિનિયરીંગ એન્ડ ટેકનોલોજીમાં 1 થી 5 ડિસેમ્બર દરમિયાન "આર્ટિફિશિયલ ઇન્ટેલિજન્સ ફોર ઓલ" વિષયક ફેકલ્ટી ડેવલપમેન્ટ પ્રોગ્રામ(FDP)નું આયોજન કરવામાં આવ્યું છે. આ FDP વિવક્ષા જરીવાલા અને ધૃતિ શર્મા દ્વારા સંયોજિત છે. કાર્યક્રમમાં વિવિધ શૈક્ષણિક શાખાઓના 50થી વધુ ફેકલ્ટી સભ્યો ઉત્સાહપૂર્વક ભાગ લઈ રહ્યા છે.

Session 7



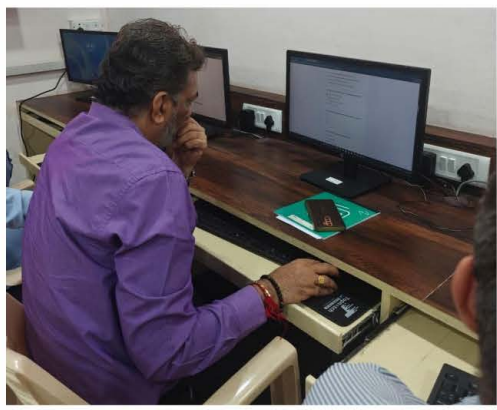
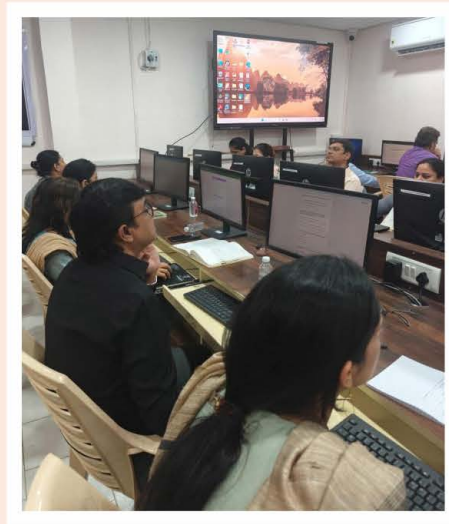
Ethical and Social Implications of AI, Prof. Dhatri Pandya
Speaker: Prof. Dhatri Pandya

Glimpse



of FDP

Glimpse of the FDP



Glimpse

of FDP

Larsen & Toubro Limited

(Education Technology / Skill Development)

To introduce Integrated Programs in Core and Circuit Engineering as well as Computer Science Engineering/IT. This partnership aims to enhance students' skills in technical, functional and behavioural areas, preparing them for successful careers in the industry.

This partnership offers an industry-endorsed curriculum that reflects the latest practices. L&T EduTech acts as a vital link between academia and industry, providing a targeted program that enhances students' technical skills and prepares them for successful careers. The integrated programs will provide students with a focused approach to learning, ensuring they are industry-ready upon graduation.

INFLIBNET Centre, an Inter-University Centre of UGC, Gandhinagar

(Education & Research)

Under the MoU with INFLIBNET Centre, Sarvajanic University will participate in the digitization and hosting of electronic theses and dissertations (ETDs) through Shodhganga and the approved synopses in ShodhGangotri. These activities aim to strengthen the University's research repository, facilitate academic collaboration, and ensure compliance with UGC guidelines for research documentation.

Goldi Solar Pvt. Ltd.

(Solar Energy / Renewable Energy)

Under the MoU with Goldi Solar Pvt. Ltd., Sarvajanic University will collaborate to provide industry-oriented skill training, internships, and placement opportunities for students. The partnership aims to enhance student employability by offering exposure to the latest developments in solar technology, facilitating hands-on learning, and supporting faculty engagement in industry-relevant teaching and training initiatives.

Oklahoma State University

(Academic and Research Collaboration)

As per the MoU, the activities planned include cooperation in the areas of instruction, research, and outreach, with possible exchange of students and faculty between the two institutions. Any specific initiatives shall be mutually negotiated and implemented through separate Memoranda of Agreement outlining the programme details and financial arrangements.

The MIT Art, Design and Technology University (ADT), Pune, India

(Education, Research & Innovation (Inter-University Collaboration))

The MoU provides for collaboration in academic and research activities, including development of joint and dual academic programmes, collaborative research projects, and establishment of Centers of Excellence in mutually agreed areas. It envisages exchange of undergraduate and postgraduate students, faculty members, researchers and technical staff for teaching, research, internships and academic engagements. The partnership also includes organization of seminars, workshops, short courses, executive programmes, meetings and lectures, exchange of academic publications and research materials, joint incubation initiatives, and exploration of blended learning and innovation-driven activities through mutually agreed addendums.

The Art of Living (TAOL), Bengaluru, Karnataka.

(Education & Skill Development)

Under the MoU with The Art of Living (TAOL), Sarvajanic University will conduct Youth Empowerment & Life Skills (YES!+) programs for students and Faculty Development Programs (FDP) for teaching and non-teaching staff. The partnership aims to enhance holistic development, life skills, stress management, leadership, and well-being among students and staff, with additional monthly reconnect sessions to reinforce learning outcomes.

Tripartite MoU with The Southern Gujarat Chamber of Commerce & Industry (SGCCI), Surat and Sarvajani Education Society (SES)

(Industry–Academia Collaboration)

The MoU envisages collaboration for facilitating student internships and industrial training through SGCCI member industries, along with support for placement opportunities via recruitment drives, career fairs, and industry interaction sessions. Joint skill development initiatives such as workshops, certification programmes, mock interviews, and pre-placement training will be conducted to enhance employability. The partnership also includes mentorship by industry experts, expert lectures, industry-academia interface activities, co-hosting of job fairs and career conclaves, and cultural collaboration in SGCCI events with coordinated student participation.

The University of Rhode Island, Kingston, Rhode Island, USA.

(Education, Research & International Academic Exchange)

The MoU envisages academic and cultural cooperation through exchange of faculty members and undergraduate/graduate students, joint research activities, and participation in seminars, conferences, and academic meetings. It also provides for exchange of academic materials and information, conduct of special short-term academic programmes, staff development projects, and virtual collaboration and online initiatives. All specific activities and associated terms shall be implemented through separate written agreements upon mutual consent of both institutions.

Marwadi University, Rajkot

(Education, Research & Inter-University Academic Cooperation)

The MoU provides for scientific and didactic cooperation through joint research activities, participation in conferences, seminars and academic meetings, and publication of research findings by both institutions. It envisages exchange of scientific literature, syllabi, academic teachers, scientific staff and students, along with sharing of textbooks, lecture materials, teaching software and other academic resources. The collaboration shall be implemented through annually prepared cooperation programmes defining common activities, schedules, exchange details and financing principles.

Pwani University, Kenya

(Education, Research & Inter-University Academic Cooperation)

The Memorandum of Understanding aims to establish a collaborative academic partnership between the two institutions to promote mutual growth in education, research, and innovation. It seeks to facilitate faculty and student exchange, joint research projects, co-hosting of seminars, workshops, and conferences, and sharing of academic resources and best practices. The MoU encourages interdisciplinary cooperation, capacity building, and knowledge transfer in emerging areas, including technology and innovation. Through this collaboration, both institutions intend to enhance global exposure, academic excellence, cultural understanding, and societal impact while maintaining mutual respect, transparency, and long-term sustainable cooperation.

MoU 2025-26



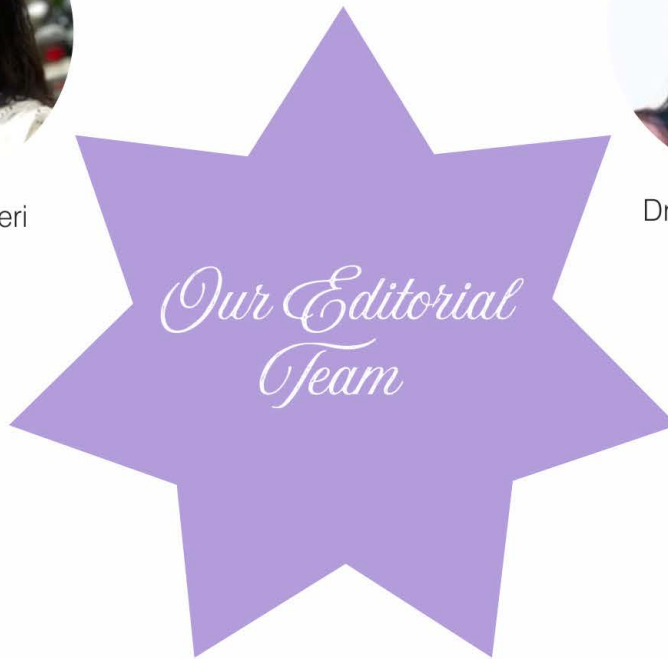
Dr. Swati Sharma



Dr. Vandana Shah



Dr. Kosha Zaveri



Ms. Rutvi Zaveri



Ms. Megha Agarwal



Dr. Dhara Desai



Ms. Yesha Joshi

Concept / Design - KLIK Solutions
Secretarial Assistance - Ms. Hetvi Patel



Sarvajanik Education Society
Since 1912



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